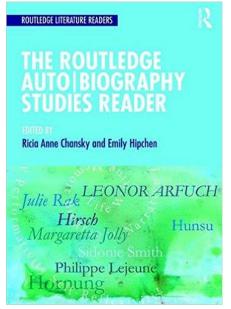
## The Routledge Auto|Biography Studies Reader

## Ricia Anne Chansky et Emily Hipchen



The Routledge Auto/Biography Studies Reader collects together key theoretical essays in the field, creating a solid base for any critical study of autobiography, biography, or life writing.

Beginning with a foreword by Sidonie Smith and a general introduction to the collection, the book is then divided into three sections—Foundations, Transformations, and Futures—each with its own introduction. Significant themes weave throughout the sections, including canonicity; genre, modality, and interdisciplinarity; reclamation of texts;

disability and the contested body; trauma; agency, silence, and voicing; celebrity culture; digital lives; subjects in the margins; postcolonialism; posthumanism; and, ecocriticism. Attention has also been given to a variety of methodological approaches, such as archival research, genealogical study, DNA testing, autoethnography, testimonio, and oral history, among others.

Ce livre se veut la création d'une base solide pour une étude critique de l'autobiographie, biographie, ou l'écriture de la vie.

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## About the Author

**Ricia Anne Chansky** is Associate Professor of Literature at the University of Puerto Rico at Mayagüez. She is the co-editor of the scholarly journal *a/b: Auto/Biography Studies*, and editor of the forthcoming volumes *Auto/Biography in the Americas: Relational Lives* and *Auto/Biography across the Americas: Transnational Themes in Life Writing*. She also founded the International Auto/Biography Association – Chapter of the Americas.

**Emily Hipchen** is Professor of Writing at the University of West Georgia, USA. She is co-editor of the journal *a/b: Auto/Biography Studies*, and co-editor of the volume *Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez*.

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